

SANGER'S GRAND



NATIONAL AMPHITHEATRE.

LATE ASTLEY'S,
Westminster Bridge Road.

Sole Proprietors	Messrs. JOHN & GEORGE SANGER
General Manager..	Mr JAMES TWIGG, late Lieutenant 71st Regt
Stage Manager	... Mr KILPACK
Equestrian Director	.. Mr FREDERICK LYNN
Musical Conductor	.. Mr ALFRED LEE

Box Office, under the direction of Mr DRYSDALE, open from
Eleven till Four.

NO CHARGE FOR BOOKING.

Private Boxes from £1 11s. 6d. to £5 5s. Balcony Dress
Stalls, 3s.

Boxes, 2s. ; Stalls, 2s.; Upper Balcony, 1s. 6d. ; The Great Pit, 1s.;
Gallery, 6d.

MORNING PERFORMANCES.

Every Monday, Wednesday & Saturday—Open at 1.30, commence at 2

Evening Performances—Open at Half-past Six, commence at Seven.
The Entertainment will commence with the Performances of the

GREAT CIRCUSCOMPANY

This Programme is subject to alteration.

1. The Bar.
2. Privateer.
3. Mr. JOHN SANGER. Clowns, the Brothers HONREY.
4. The Twin Horses.

After which, will be produced the Grand Spectacular Pantomime

CINDERELLA AND THE LITTLE GLASS SLIPPER.

Or, Harlequin Ride a Cock Horse to Banbury Cross, and the Fairy of Golden Dreams.

Gramatis Personæ.

IN THE PROLOGUE.

Aureole	...	(The Fairy of Golden Dreams)	Miss EMILY RANDALL
Islandrop	...	(Her dearest Friend on earth and elsewhere)	Miss MARY PITT
Dewdrop, Rosedrop, Snowdrop, Aciddrop, Pindrop, and other Fairy Friends			
Mesdames Smith, Wilson, Jones, Harris, Ahnford, &c.			
Father Christmas	...	(an Old Acquaintance with New Features)	Mr. W. G. ROSS
Mother Christmas	...	(his Amiable Consort)	Mr. E. HAZLEWOOD
Merry Christmas	...	(Their Daughter)	Miss ELLEN ALLWOOD
Sparrow	...	(a Coloured Gentleman from Old Whitechapel)	Mr. BALL
Robin, otherwise "Cork" Robin	...		Mr. PADDY MILES
Bumbleby	...	(a Beadle of the Old School)	Mr. W. RANDALL
Clod	...	(a Warbling Waggoner)	Mr. HENRY PARRY
		Male and Female Rustics, Street Children, &c., &c.	

IN THE PLAY.

Baron Stonebroke	...	(a Farthingless Nohleman)	Mr. W. G. ROSS
Baroness Stonebroke	...	(the Wife of his Bosom)	Mr. E. HAZLEWOOD
Bumbleby	...	(one of the Force)	Mr. W. RANDALL
Clod	...	(a Thriving Butcher)	Mr. HENRY PARRY
Duke of Dayanmartin	...	(a "Nig." noble personage)	Mr. BALL
Viscount Brogue	...	(a Celtic Swell)	Mr. PADDY MILES
Sweetheart	...	(Prince of Queerland)	Miss KATE ALLWOOD
Dandini	...	(his Valet)	Miss ELLEN AKHURST
Pumphandle	...	(the Lord Chamberlain)	Mr. G. BRADFIELD
A Cat	...	...	Mr. JONES
Gorgona	...	The Baron's	Mr. F. HUGHES
Grifine	...	Stepdaughters	Mr. JAMES HOLLOWAY
Cinderella	(our Heroine; the Ill-Used Daughter of the House of Stonebroke)		Miss ELLEN ALLWOOD
Fantastica	...	(her Godmother)	Miss TRAVERS

IN THE DREAM.

Etherex	...	(King of the Air)	Mr. WALTER HOLLAND
Ozonia, Hydrogene, Oxygene, Nitrogen, &c.,	(his Attendants)	Messrs. HOLLOWAY, KERWIN, &c.	
The Mayor of Banbury	...	...	Mr. LAURINE

IN VARIOUS PARTS.

Fairies, Air Demons, Emperors, Kings, Princes, Khans, Peasants, Generals, Claimants, Barristers, Police, &c., &c.

Scene 1,

Christmas Cottage in the Vale of Yearsend, Nowhereshire.

The Fairies' Plot—Aureole, the Fairy of Golden Dreams, summons a Council and provides a Heroine—Merry Christmas meets her Parents—Father Christmas objects to the Warbling Waggoner—Snowballing by playful Street Arabs—Bumbleby the Beadle breaks the Queen's peace and the nose of Mrs Christmas—Chorus of Uncomfortables—Aureole claims the Reward—The runner-in run in—A black suitor and a rival from Cork—The Mock Auction—Aureole to the rescue—Transformation of Characters.

Scene 2,

CINDERELLA'S KITCHEN

Patience at the bottom of a monument—The Sympathetic Cat—Love and Meat—A Bobby's devotion—A Baker's ditto—Cinderella love-proof—The cruel Step-Mother and her Daughters—The over-denou dinner—A prospective castigation—Cinderella seeks refuge in slumber.

THE DREAM.

Etherex, King of the Air, and his Myrmidons.

FLIGHT OF THE AERIAL HORSE.

Sc. 3—BANBURY TOWN & MARKET CROSS.

Preparations for the Festival of "Ye Olde Womanne"—Reading of the Riot Act—Defeat of the Military—King Etherex demands the hand of Cinderella—A Song in Season—Sweetheart proves himself the true Prince—Ambition of the House of Stonebroke—The Prince in danger—Opportune arrival of Fantastica, and Magical Change—End of Cinderella's Dream.

Scene 4 - *In the Baron's Premises.*

Invitation to the Ball—Sweetheart in disguise—The vanity of the Baroness—The impending sell—A goodnatured Godmother—Cinderella has an unction.

Scene 5 - *THE GROTTO CAMP OF QUERPLAND*

Cinderella is treated to a Grand Sight—**Beautiful Procession and Pageant**—Operatic scene Extraordinary—Fantastica excels all Magicians, ancient and modern, and Cinderella is provided with the means of conveyance to the Ball.

Sc. 6, *The Palace Grounds*

Sweetheart cuts out the Duke of Day-an'-Martin and Viscount Brognc—Duet of Vengeance, and Jig of ditto—Stonebroke to the rescue.

Sc. 7, *BALLROOM IN THE PALACE OF PRINCE SWEETHEART.*

GRAND BALLET.

A mystery unexplained—Arrival of the belle of the ball, and captivation of Prince Sweetheart—Reception of Illustrions Guests, and ultra-extraordinary Tableau—Britannia does a graceful set, which is warmly appreciated—Grotesque Quadrille of August Personages—TWELVE O'CLOCK—Flight of Cinderella—The Lost Slipper—Infatuation of Sweetheart.

Scene 8, *The Kitchen again.*

Big Ben upon the brain—Reminiscences of the Ball—The Proclamation—"Walking in the Shoe"—The Trial—Desperate Attempt and failure of the Baroness—Interposition of the Chamberlain—At last the shoe fits—Cinderella and Sweetheart nearly happy—Further probation, and change to

DREAMLAND,

LEADING TO

THE VALLEY OF TOADSTOOLS,

And culminating in the

GRAND TRANSFORMATION ! Flora's Fancy Flowery Festival !

Clown	...	...	...	...	...	Mr. W. HONREY
Pantalo	Mr. D. HONREY
Sprite	Mr. J. HONREY
Harlequin	Mr. LORRAINE
Columbine	Mdlle. ROSALIE

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ONE SHILLING.

GRAPES

sweet on close examination,

ONE SHILLING.



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